

A Great Run on **EISENMANN'S** 

Tremendous Bargains!

We are knifting prices right and left.

GREATEST SALE. DRY GOODS.

worth 10c. see Succer, see Zephyr Ginghams, ew patterns; ran from to 15 yas. in a piece, ctuni value 10c. India Lineus, from to 2 yds. in a piece; ry sheer. Regular fice 10c. in the finance of the control of the finance of the control of the finance of the finance of the control of the finance of the control of the finance of the finance of the finance of the finance of the control of the finance of the control of the finance of the control of the cont

price 10c.
reale finished Shirtings,
from 2 to 8 yds. in a
slice, good assortment
of styles. Worth 6c.
lored Mulis in lace and
stin stripes, pink, blue,
avender and cream. Acland value 12c.
late and botted 8 wisses,
cery suitable for exam-234C 50

90 yery suitable for exam-mation dresses keg-ular price 15c.
Jenuine French Zephyr Gingham, in spinin col-ors, checks and stripes, patterns as bright as the finest, will rease.

12½c 71/2 C

where at 19c, and the property of the property 23c thin 35c. h Silk Finish Mo-

Cream Rustle Usually sold

50

is worth 50c.
for Large Size White Best
Spreads, Marseilles pattens, Regular price 75,
Turk's Harb Towels, yard
long, Hack Towels, and
some Pore Linen Towels,
None worth less than 10c.

\$1.49

tine Skirts. Worth S3.
for Handsame Pock Suts,
with extra wide skirts.
Worth S3.
Ladies' Handsome Lawn
Wroppers, very wide skirt
and full sieeves. Material alone worth 75c.
BeautifelisikCrepe Waists,
in blue, punk thack and
buff; a charming waist.

in blue, pink, black and buff; a charming waist.
Worth \$3.
Children's Rendy-made presses, made of percale; sizes 1 to 4 venus. Regular price 35c.
Boys' Percale Shirt Waists.
Usual price 25c.
Boys' Colored Percale and White India Linen Bloases. Regular price 50c. 121/2C



806 7th St., Bet. H and I. 1924-26 Penn. Ave. N. W.



Two Carloads of Summer Clothing at

50G on the Dollar.

All \$10.00 Suits, \$5.00. All \$15.00 Suits, \$7.50. All \$20.00 Suits, \$10.00. We are selling the entire stock for-merly contained in our branch house-185 Market St., Newark, N. J.

M. Dyrenforth & Co., 621 Pa. Ave. N. W.

Stoll's shoes

## MANY FAMOUS SIGNATURES

How Valuable Autographs Are Lured Into a Collection.

FRANK MAN'S ADMISSIONS

When the Request Direct Failed He Resorted to Flattery Which Never Fails of Its Mark.

For a long time I have been debating collecting. To call them confessions impiles guit, and, though many people look upon the autograph fiend as a plague and a willful sinner, his little deceptions are never harmful to any one, and such liberties as he takes with the truth and the confidence of the victims be would lure into the traps of his scrap-book leave no whoseambation has led them into high places are usually of that peculiar temperament which feeds fat on flattery and languishes

when it is withheld. To call these chroniclers admissions seems more apt, for not every man cares to admit all that he has done to attain the achievement of his plans for year others will without reason jump to conclusions which impeach his sense of honor and veracity. We admit the commis-sion of a venit fault, but confess our sins. Let it be admitted, then, that I have been an autograph innter. Fairly and foully I have pursued the quest of great men's script, studied strategy to possess a few written ines that some people would not consider above lighting a pipe with, and have felt real thrills of joy when the treasure has assumed its place in my scrap-

books.

This was some time ago, and the fever for acquirement has died away, though the results remain a testimony to what youtiful enthusiasm and invention may accomplish the formula of the surface of plish. The fever for autographs, like all contagious, came through contact. A friend had a very fire collection, much finer than mine ever has been, and contact with her pride in each new accession and asso-ciation with the contributions of generals, statesmen, trapydious, poets and celebrities of all kinds was too much for a boy of any spirit. At the right time for the feeding of the intent born by my friend's galaxy, at the wrong time some cynical reader will say, my father asked me to help him to go through some boxes of old papers in the

In the course of this search we found twenty or thirty letters from men who have since become famous, and permission was not wanting to make these the neacleus of my collection. papers were two long letters written to Sir Edwin Arnold, when he was only ar editorial writer on the London Tele graph, and had not yet written his "Ligh of Asia." and become immortal. There was a letter written by Senator Sherm

W farrar

first year in the Senate, a very interesting note from Schuyler Colfax, who was Vice-President under Lincoln, explaining that he had very little influence with the Secretary of State, because he had opposed him strongly in his asparations for the Presidential nomination in 1856 and 1860. and a personal fetter written in a fragic band, on delicate paper, in Henry Clay's characteristic fashion. These were but a few. They were sufficient to build on, and many famous collections have begun on

a more modest foundation.

Someone said if you sin, at least sin in good company. Sir Walter Bessut is a confirmed autograph collector, and is very proud of the contributions which his requests. have brought to his cabinet. Mmc. Mellat, the greatest living singer, is another. She is very much in evidence with her album, After she has met a celebrity one of her first moves is to get his or her name into custody, and she takes more pride in a new accession to the album than a lengthy eulogy for herseraphook. Young Alexander Salvini is amicably disposed toward the craft. When I wrote for his autogrph he replied courteously, and sent the Florence address of his famous father, suggesting that he be written to, as he "knew him to be prompt in answering such requests." He was. He sent a bit of Italian poetry, writwas. He sent a bit of thinkin poetry, writ-ten in the clear script characteristic of the unapproachable perimen of his country. Many methods of acquirement were pur-sued; all in fact, except by purchase. This would have removed the personal sentiment associated with each smallest piece of paper and given a commercial tinge to the collection. There was one exception made to the purchase veto. The writer of one of our national airs was written to through a friend. The reply came that he was at that time an old man in wretched poverty, sawing and splitting wood for his daily bread, in spite of the vogue of his song, that it would be a real labor for his stiff, horny hands to transcribe any

Me Virul Italincher

however, for \$5. I bought that autograph. It was the words and music to "Dixie," written by Daniel Emmet, now nearly

Besides the draft on family stores and Besides the draft on family stores and this one purchase, accessions came through trades with other collectors in rare instances, as presents from friends who began to take an interest in my collection, by direct request to the people whose signatures I wanted, and by devious devices, of whice I will tell you some.

Of course, the direct request was always resorted to first. The denials were few, for a little tact suggested a sheathed com-

for a little fact suggested a sheathed com for a little fact suggested a sheathed com-pilment never distasteful to anyone. Jef-ferson Davis, Mark Twain, Henry W. Long-fellow, Jerome K. Jerome, and numerous actors replied with their signatures only, Bronson Howard sent his with a "yours truly," written pat against the top of the sheet, and across the back, under the signature, he indorsed "Autograph." Per-haps at some time he had been made the victim of some rascal who got auto-graphs and wrote an order over the siegraphs and wrote an order over the sig nature. Adelaide Patti was once taken in in this way. Of course, Howard's little indorsement obviates that possibility. Fanny Davenport sent a quotation of ten words from "Cymbaline," which in her diffuse handwriting covered a whole page of note paper. Once when asked for an autograph she sent it in the shape of an order for two sents. The companiest an order for two sents. The same night it was found in the ticket box at the theater where she was playing. She must have a light regard for the collector.

In reply to a request that they tell their

favorite character. John Drew quoted "Petruchio is my name." and Julia Marlowe quoted "Call me Rosalind." Henry Irving and Ellen Terry each replied at once and E. H. Sothern wrote that it "gave him

Richard Mausfield answered with a treasure sheet for any collection. The sentiment was truthful and characteristic and was written just after St. Louis critics

## **DECORATION WEEK**

York brings us in daily contact with manufacturers who are seck-ing outlets for big quantities of shoes in return for immediate cash. We in turn, when we secure a bargain, always give our patrons the full benefit of our purchase. Amongst this week's offerings are many shoes that we obtained under price, in connection with some of our own well-known lines that we have temporarily reduced, because we have a surplus of them.

Ladies' 20th Century style, black and tan, Laced and Button Boots that are cheap at \$1.50 a pair. PAIR.

Misses' and youths' best tan goat, springheeled Laded Boots that are extra good \$1.50 values.

Men's and

boy's tan

Russia-finish

Oxford Ties

goat or

leather

or Laced

worth \$2.

Shoes,

well

Ladies' tan and black Oxford Ties, half a dozen as pretty styles as \$2, or even PAIR. \$2.50. would buy.

Ladies' hand-sewed flexible welt sole finest tan or black Vici Kid Boots. PAIR. Reduced this week from \$3.

Men's claret-color Russia calf, handsewed, needle-toe, Laced Shoes. Reduced this week from \$3.

gave him an unmerciful roast on his scarlet Letter" production. He said: "If a man works hard all day at a desk upon a thankless task, and is moreover the victim of dispepsia and is detailed in the victim of dispepsia and is detailed in the evening by his chief to sai in judgment upon."

It at if among his papers there was some strap of the post brother's writing to be spared, would be part with it to place them of dispepsia and is detailed in the program of the prog

i, at least sin in ent a quotation from one of his operas and

Dan's Webite

Peter Tschalkowsky, the greatest composer Russia has ever produced, wrote a couple of bars from one of his compositions. Eugene Field was not less courteous and in his delicate script in which he wrote all his books he sent this stanza: As the shell upon the mountain height

Sings of the sea,
So do I ever-leagues and leagues away—
Sodo I ever-wandering where I may—
Sing. O my home! sing, O my home! of thee.

S. Filimore Bennett sent the whole text of his "Sweet By and By," which is the of his "Sweet By and By," which is the most popular despel song of the generation. This inspired an ambition to have other songs. It is related above how Daniel Enmet's "Dixie" was acquired, and the direct request brought "My Country, "Tis of Thee" from aged br. S. F. Smith, who has since died. It was no trouble to get the President, the Cabinet inembers, ex-members and Congressmen. Miner literary lights and most of the actors answered promptly.

When there was a refusal of silence

When there was a refusal of silence then the desire was stimulated and th then the desire was situmisted and the autograph nature was given a chance to assert itself. Devious devices were brought into play. The stages which suggested them and their deep-dyedness are of easy reckon-ing. First, there was desire, then determination confirmed by refusal, then despera-tion confirmed by refusal, then despera-tion and a pride in one's capacity for out-withing the unwilling one. It was a plain case of setting a trap and batting it well. Flattery is the never-failing bait. All devices are but different plays on this one thence.

gave him an unmerciful roast on his "Scarlet Letter" production. He said: "If a mong his papers there was some scrap of the post brother's writing to be upon a thankless task, and is moreover the victim of drypepski and is detailed in the evening by his chief to sai in judgment upon the work of a serious actor and a sad play, what is his opinion likely to be? It may be forcibly expressed in seven words: "Danin the play and damin the actor," Richard Mansfield,

Jules Verne wrote an arrable little note to reply, and Francische scray, the eminent French critic, sent his compliments. Gen. Boulanger in the height of his meteoric career wrote a friendly sentiment and Joaquin Miller sent:

"The nam who lives for self nlone Lives for the meanest mortal known."

Jules Massanet, the French composer, this plot to get Huxley. With several other boys I organized a temporary and very fragile scientific society which never met but once, that was to christian the Thoras Hunley Scientific Association. Naturally this fact had to be communicated to the nunesake for his sanction. The sanction came in a line acknowledgement of the com-pliment, and assurances of relief in a great future for American scientific develop-ment. Frankly the idea was suggested by the Englishman, who got an autograph

collection of considerable value by nam concetton of considerable value by naming a facilious yeart first after Thomas Carlyle, then Tom Moore, and other notables. One night a number of the victims chanced together and one boosted of the compliment done him. The others poo-hooted the 140 graft; they, too, had vessels named after then. They compared notes and found they had all been the butt of a clever ruse. They treated the matter as a capital joke and wrote the perpetrator their compli-

called Oliver Optic, the request for its



repetition brought an authentic autograph repetition brought an authentic autograph explanation. Thomas Edison, the wizard, was reluctant. His wife was appealed to and sent the electrician's signature, which starts with a stroke that looks like a

starts with a stroke that looks like a flash of lightning.

Mine. Janauschek sent a badly-written signature after she had been appealed to five times and each time, of course, with an addressed and stamped envelope. Practically her authograph cost something over 12 cents. Rhea under no consideration would answer until she was requested to tell a devoit student of French dramatic history whether it was Sampson or Beauthistory whether it was Sampson or Beauthigh and the start of the theme.

Sometimes it was a little note to thank the person for pleasure found in his work. This brought acknowledgment from Walter Besant, Thomas Wentworth Higgenson, Thomas Bailey Addrich, Whiteemb Riley and Mrs. Burnett. It failed of the mark with Henry Labourchere, so I wrote to ask him if he were not the anonymous author of "An Englishman in Paris," then in its first vegue. A reply came sailing back explaining why it could not have been he, and giving his theory on who it might be. A request for a quotation is rather a

Thanh R Stockton

tame dodge, but a really knotty historical problem brought a valuable letter from Richard Henry Stoddard, and to a query as to who was the original of Col. Carter of Cartersville, F. Hopkinson Smith wrote "The colonel is a type of zobody exactly like him except my good father in his heart and an old uncle in his impracticability. I am glad you love him. Hove him myself, and my only regret is that I cannot invite him to dinner."

You can't write to dead men for their Van can't write to dead men for their

You can't write to dead nen for their autograph. There is somewhat of uncertainty as to address, but there is none as to reply. The only resource is "next of kin." Not for a moment believing that the coveted would come, I wrote to John the coveted would come, I wrote to John Howard Bryant, now an old man, living on his Illinois farm, asking for something in autograph of his late brother, William Cullen Bryant. Of course the request was not so blunt. Two letter pages were de-voted to the great pride and unalloyed Joy to be had in an autograph sonnet from his pen, and in a postscript was added

pearly every writer whose works are in the Riverside catalogue.

Two of the most cherished prizes came from abroad. One is a letter written en-tirely in autograph and in Italian by Eng-land's grand old man, William Ewart Glad-stone. Signatures of this man are rare and's grand old man, william Ewart Glad-stone. Signatures of this man are rare enough, and autograph letters in toto a hun-dred times more scarce, and there is prob-ably not preserved another of his letters in Italian. It was written to the pastor of the English Protestant church in Rome, re-newing his subscription. newing his subscription to the parish paper and sending an extra contribution. The clergyman gave it to an American in his parish who knew where to send it for complete appreciation.

The other treasure is a coupon to the "Passion Play" at Oberammergau, written out

937-939 F St.

Millinery Matters of Much Interest!



A word about our facilities. We have facilities for buying that are unsurpassed - we have connections with the best manufacturers and importers-our buyers are experienced — and are always looking for good purchases. We price our goods on the small profit plan, and invariably underquote our closest competitors.

Ladies' Hats. Tame, Golf, Yachting and Outing Caps and Hats in white duck and grass lines, superior finish. Worth 25c.

Trimmed Alpines in white, bine and black, very much used for cycling, \$1,25 values.

Our Price..... 46c Trimmings.

Flower Specials,

No. 40-very best quality All Silk Taffets Ribbon-choicest colorings such as white, black, light bine, hello, mouse, pink, etc. Ac-tually worth be a yard. Our Price..... 22c No. 80 Ribbon in the same

style, quality and colorings as the above. Valued at 50c

No. 10-All Silk Taffeta Ribbon in White, black and colors. Cheap at 35c a yard. Our Price..... 19c

Mayer Bros. & Co.,

937-939 F Street.

Edward Everett

than a visiting card, and the scaling wax is dark brown.

During the period that an effort was made to estarge the scope of this modest collec-tion, a period of about three years, about 500 autographs of value came into the scrapbooks. Besides those already

mentioned there are autographs letters, documents, manuscript and signatures from among the many of Zachary Taylor, James Bachanan, Gen. Grant, Rutherford Hayes, Hamilton Fish, William H. Seward, Thomas Corwin, Thomas Benton, Edward Everett, Hugh McCullough, the only man ever a member of the Cabinet under three different Presidents; Andrew Jackson, Cassins M. Clay, Henry Clay, Proctor Knott, Cassins M. Clay, Henry Clay, Proctor Knott, Cassins M. Clay, Henry Clay, Proctor Knott, of the New York Mail and Express; Eliza beth Cady Stanton, in regard to the Wo man's Bible; Phil Sheridan, Confederate Gen, Beauregard, James Longstreet, Simon

Ednie andel

Mayer Bros. & Co.,



There's not such another Millinery department in town as ours. There's nothing but praise from buyers all the time-and when buyers praise of their own acco d it's gen-

Our Price..... 19c

Our Price..... 75c Short-back Sailors in Pan-ama braid, \$1, 0 values. Our Price...... \$1.00

Trimmed Sailor Hats with leather band, flaing, gentlemen's hat ers' finish, trimmed in all rilk ribbon, in white and black, 78c values.

Our Price..... 69c

Silk Muli, extra wide, 750 quality. Our Price..... 49c

T ousands of bunches of assorted French Flower— worth 75c to 5:50 a bunch— go on sale Monday.

Our Price..... 44c Ribbon Specials.

We have on hand now the stocks of several of the most prominent manufacturers. All that's desirable in Ribbons is shown. All the newest styles. We'll just mention a few:

Our Price..... 25c

MORTON C. STOUT & CO.,

Merchant Tailors,

1112 F Street N. W.

James Russell Lowell, George William Curtis, a psychle postal from George Francis Train, Lew Wallage, Frank R. Stockton, John Greenleaf Willtler, Harriet Beecher Stowe, George W. Cable, Hjalmar Hjorth Boyesen, Marian Crawford, Cardinal Newman, Rose Hartwick Thorpe, Lawrence Barrett, Helena Modjeska, Mrs. John brew, Rosina Vokes, John E. Owen, Mrs. Skildons, James F. Mordloch who tutored Marx An.

Bolt, and many others.

DISTRICT WANTS IT BACK.

Begins Two Suits for Indemnity of Sums It Paid for Damages. Messrs. S. T. Thomas and A. B. Puvall, attorneys on behalf of the Distict, filed two suits yesterday against the Cranford Paving Company and the Eckington and Soldiers' Home Railway Company. The suits are identical and it is sought to hold each defendant company liable for damages the District has been called upon to

pay.

The plaintiff states in the declaration that Cadmus M. Wilcox, while crossing G street at the intersection of Fourteent's street, November 26, 1890, fell into an excavation and was killed. Mary R. Wilcox, the administratrix of his estate, stied

costs of an ineffectival altempt to have the court of appeals reverse the vertice. The District was compelled to pay the sun and they have now brought suit against the two companies named, each of which, it is claimed, is responsible for Mr. Wilcox's death because the excavations were made by them and not cor-rectly protected.

CROCKER'S,

939 Pa. Ave.

WHAT A DROP

Tan Shoes we have been running

at \$2.65 will be dropped to \$2.25 a

at present. In that fashionable light "Tan"

shade, and "all the rage" this season. For the

young, middle-aged and old. Ask any one of the

many hundreds of men who are now wearing them

SUITS TO ORDER, \$15

Trousers to Order, \$5.

mense sale of Fine Woolens for Men's wear.

For one week more we will continue this im-

Never before in this city has price been so re-

All our Mixed and Fancy Suitings, Cheviots,

Worsteds, Homespuns and Cassimeres, goods that

formerly sold for \$20, \$25, \$30 and \$35. Price

Suit to Order,

Black and Blue Coods Alone Excepted.

cluding the finest of foreign and domestic fabrics,

former prices \$6.50, \$7.50, \$8.50 and \$10. Price

Trousers to Order.

Genuine, Kentucky Tow Linen

Suit to Order,

\$10.

All of our Trousers, without exception, in-

about their wearing qualities.

\$2 White

White costumes will be

the rage this season. Here

is a grand opportunity, too,

for you to lay in two or

three pairs of fine White

Oxfords, white kid trimmed

we are running at OOC

CROCKER'S.

the ridiculously

Oxfords

pointed toes, which

low price of ....

lentlessly sacrificed.

Balance of those Men's \$4 Light

Not very many of them, but nearly every size

88c pair.

WINGED DEVILS AND FIRES

Two Queer Cases of Mania Looked After by the Police.

Two queer cases of ballucination came into the hands of the police yesterday. Mary J. Minor, a weint-looking colored woman, sixty years of age, was locked up at No. 2 station on the charge of insanity, the complainant being M. L. May. The old colored woman imagines that she is pur-sued by winged devils. She has a particular aversion to chickens and says they are evil

spirits scut here to destroy her. The other case is that of Peter Jones, colored, fifty years of age, who was locked up at the Eighth presents station on complaint of his wife. Hottic Jones. She says he has the dangerous mania of building fires in her house. The demented man be-lieves his mission is to destroy the earth by fire, and he has made several unsuccess-ful attempts to corry out that program in a

The Washington-Chicagoganicat Keman's today. All true faus will be there.

small way.